

Folkpatterns Project Guidelines

Folkpatterns is a project that includes folklore, cultural traditions and history. It is the traditions shared by people who have a common background or interest and are passed down from person to person over generations. The project was designed for youths who want to learn more about themselves, their families and their communities. It's an opportunity to explore family history as well as local history. The term "Folkpattern" is used to describe the traditions (patterns of life) of people (folk).

This project area requires some advanced planning, researching and organizing of information.

1. All entries must be accompanied by the Folkpattern Report Form and a notebook (see guidelines for notebook below).
2. Repeat collections must include at least 5 new items from the previous year's exhibit and must be clearly identified. This can be done in one of the following ways:
 - a) a 3x5 card attached to the new exhibit pieces
 - b) identified in the table of contents of the notebook
 - c) separated by dividers labeled with the years in the notebook
3. Exhibits are limited in size and weight as to be reasonably displayed in your club booth or within the locked cabinets. The cabinets are on a first come, first served basis.
4. Arrive on time if you need to put your display together to be prepared and ready for conference judging. Projects submitted without conference judging will not be eligible for Best of Show ribbons. The Fair clerks will not set up your display for you.

Folkpatterns Notebook Guidelines

A Notebook is required for all Folkpattern projects along with the Project Report form. Your poster, display, scrapbook etc is in addition to the notebook to enhance your project.

COVER/TITLE PAGE

Include a cover or title page at the beginning of your notebook:

- Lettering should be neat and legible, not too busy
- You can add a photo of yourself with your project
- Or add an attractive design (no copyrighted materials)

INTRODUCTION PAGE

Include a page of introduction to your notebook with the following information:

- Why did you choose this project and what did you learn?
- How did you get started, what steps did you take to accomplish the project?
- Did you read books or articles? Conduct personal interviews? Write letters?
- How did you organize your information?

TABLE of CONTENTS

Include a neatly written or typed Table of Contents:

- Each section should have a title
- Use divider pages for each year or subject
- Label each page or division clearly in Table of Contents
- If you are adding from a previous year's project be sure to clearly label it

BODY of NOTEBOOK

Include the following in the body of your notebook:

- Information should be presented in a logical order
- Should be neat and easy to understand and follow
- Number pages or divisions
- Use sufficient amount of detail, do not be sketchy or vague

VISUALS

Include visuals to enhance the notebook:

- Drawings, maps, clippings
- Photos, letters and postcards
- Use good quality ink for digital visuals
- Visuals should be titled or have a caption of explanation
- All visuals should be neatly mounted on the page or in protector sheets

A Bibliography is required information for notebooks after the first year in project. It is highly suggested for 1st year projects.

NAME YOUR SOURCES OF INFORMATION

Sources should be listed on a page titled "Bibliography." Here are examples of the way to list books and magazine articles in bibliography form:

BOOK: Burke, Kenneth. A Grammar of Motives. New York: Prentice-Hall, Inc. 1952.

MAGAZINE: Poirer, Richard. "Learning from the Beatles". Partisan Review, XXXIV (Fall 1967), 526-546.

Other sources, such as verbal interviews, should also be included in the bibliography. Be sure to include the name of the person interviewed, the date, and where the interview took place.